



**Orchestrations**

Presents

**LET ME ENTERTAIN YOU**

**BIG BAND VOCAL**

**THE MUSIC OF ROBBIE WILLIAMS**

**CONDUCTOR**

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# LET ME ENTERTAIN YOU

WORDS & MUSIC BY ROBERT WILLIAMS & GUY CHAMBERS  
ARRANGED BY SHAWN BYRNE

♩ = 130

THIS ARRANGEMENT IS PLAYABLE FROM RHYTHM PLUS 4 FRONT LINE: ASAX 1, TSAX 1, TPT1 & TBN1  
UP TO FULL BIG BAND.

2

3

4

Musical score for woodwinds and brass instruments:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4

DRUMS

*TAMBOURINE (FACE-N)* *(PLN) CYM ROLL WITH SOFT MALLETS*

pp

GUITAR

pp

BASS GUITAR

pp

VOICE

*TAMBOURINE (FACE-N)*

pp

KEYBOARD

*TAMBOURINE (FACE-N)*

pp

LET ME ENTERTAIN YOU

PLAY 2ND TIME

1. 2.

A. SAX. 1 *f* *mf*  
 A. SAX. 2 *f* *mf*  
 T. SAX. 1 *f* *mf*  
 T. SAX. 2 *f* *mf*  
 B. SAX. *f* *mf*  
 TPT. 1 *f* *mf*  
 TPT. 2 *f* *mf*  
 TPT. 3 *f* *mf*  
 TPT. 4 *f* *mf*  
 TSN. 1 *f* *mf*  
 TSN. 2 *f* *mf*  
 TSN. 3 *f* *mf*  
 TSN. 4 *f* *mf*  
 DR. *mf*  
 CLT. *mf*  
 BASS *mf*  
 VOICE  
 KEYBD *mf* *F* *A<sup>b</sup>/F* *B<sup>b</sup>/F* *F* *F*

A

10

11

12

13

A SAX. 1

A SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

CYM

DR.

QUIT.

BASS

VOICE

HELL IS GONE AND HEA-VEN'S HERE. THERE'S NO-THING LEFT- FOR YOU TO FEAR SHAKE YOUR ARSE COME OV-ER HERE. NOW SCREAM.  
 LIFE'S TOO SHORT FOR YOU TO DIE SO... GRAB YOUR - SELF AN A - LI-BI HEA-VEN KNOWES YOUR MO-THER LIEO MON CHER

KEYBO

LET ME ENTERTAIN YOU

14

15

16

17

A SAX 1

A SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Dr.

CLAR.

BASS

VOICE

KEYBOARD

*Solo Fal*

*f*

*Fal*

*F*

*R/F*

*B/F*

*F*

I'M A BUYING EF - FI - QY - OF EV-ERY THING I USED TO BE YOU'RE MY ROCK OF EM - PAT - HY. MY CHEE SO COME ON  
 SE - PA - RATE YOUR RIGHT FROM WRONGS. COME AN SING A DIF-FERENT SONG. THE KET-TLES ON SO DON'T BE - LONG MON

8

18

19

20

21

22

A SAX. 1

A SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

DR.

CLAR.

BASS

VOICE

KEYBD

W/ BASS

CYM

LET ME ENTERTAIN YOU. LET ME

F

A<sup>b</sup>

B<sup>b</sup>

F

F

23 24 25 26 27

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

DR.

CLAR.

BASS

VOICE

KEYBD

EN - TER TAIN YOU. LOOK ME UP IN THE YEL - LOW PA - GES I WILL BE YOUR ROCK OF A GES. YOUR

*SWAYE*

*FLY*

*sf* *sf* *f* *f* *sf*

28

29

30

A SAX. 1

A SAX. 2

T. SAX. 1

T. SAX. 2

S. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

DR.

CLAR.

BASS

VOICE

SEE THROUGH FADES AND YOUR CRAZY PHR - SES. YEAN. LIT-TLE BO - PEEP HAS LOST HIS SHEEP. HE

B<sup>b</sup>/F

F

F

KEYBD

31

32

33

A SAX. 1

A SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

DR.

GLTR.

BASS

VOICE

POPED A PILL AND FELL A - SLEEP THE DEW IS WET BUT THE GRASS MY DEAR

*p/f* *sf/f* *f*

KEYBD

LET ME ENTERTAIN YOU



34

35

36

37

A. SAX. 1

A. SAX. 2

T. SAX. 1  
UNIS.  
mf

T. SAX. 2  
UNIS.  
mf

S. SAX.  
UNIS.  
mf

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1  
UNIS.  
mf

TEN. 2  
UNIS.  
mf

TEN. 3  
UNIS.  
mf

TEN. 4  
UNIS.  
mf

DR.

QUIT.

BASS

VOICE

YOUR MIND GETS BURNED WITH THE HAS-SITS YOU'VE LEARNED BUT WE'RE THE GE-NE-RATION THAT'S... GOT TO BE HEARD YOU'RE  
HE MAY BE GOOD HE MAY BE OUT-TA SIGHT... BUT HE CAN'T BE HERE SO COME-A-ROUND TO-NIGHT.

F A/E<sup>b</sup> B<sup>b</sup>/D F

KEYBD

38 39 40 41

A. SAX. 1 *mf*

A. SAX. 2 *mf*

T. SAX. 1 *mf*

T. SAX. 2 *mf*

B. SAX. *mf*

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

TBN. 4 *mf*

Dr.

GUIT.

BASS

VOICE

TREDD OF YOUR TEA-CHEERS AND YOUR SCHOOL'S A DRAG, YOU'VE NOT GOING TO END - UP LIKE YOUR MUM AND DAD - SO COME ON  
 HERE IS THE PLACE WHERE THE FEEL - ING GROWS, YOU GOT - TA GET HIGH BE - FORE YOU TASTE THE LOWS.

F A/E<sup>7</sup> B/D F

KEYBD

LET ME ENTERTAIN YOU

D.S. AL CODA

E PLAY 3 TIMES

42 43 44 45 46

A. SAX. 1  
A. SAX. 2  
T. SAX. 1  
T. SAX. 2  
S. SAX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TRN. 1  
TRN. 2  
TRN. 3  
TRN. 4

DR.

CLAR.

BASS

VOICE

LET ME EN - TER TAIN - YOU

KEYBD

F A<sup>b</sup> B<sup>b</sup> F F

'LET ME ENTERTAIN YOU'

COODA 47 48 49 50 51

A. SAX. 1  
A. SAX. 2  
T. SAX. 1  
T. SAX. 2  
S. SAX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TRN. 1  
TRN. 2  
TRN. 3  
TRN. 4  
DR.  
GUIT.  
BASS  
VOICE  
KEYBD



'LET ME ENTERTAIN YOU'

Q

56

57

58

59

A SAX. 1

A SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Detailed description: This section of the score covers measures 56 through 59 for the saxophone and trumpet sections. It includes staves for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, and Trumpets 1 through 4. The notation shows rhythmic patterns and melodic lines for each instrument, with dynamic markings like 'f' and 'p' and articulation marks like 'acc' and 'stacc'.

DR.

Detailed description: The drum part for measures 56-59, featuring a consistent rhythmic pattern of eighth notes on the snare and bass drums.

GLTR.

Detailed description: The guitar part for measures 56-59, showing a rhythmic accompaniment with chords and single notes.

BASS

Detailed description: The bass part for measures 56-59, providing a steady harmonic and rhythmic foundation.

VOICE

COME ON COME ON COME ON COME ON COME ON COME ON COME ON COME ON

Detailed description: The vocal line for measures 56-59, featuring the lyrics 'COME ON COME ON COME ON COME ON COME ON COME ON COME ON COME ON'.

KEYBD

F

B<sup>b</sup>SUS<sup>4</sup>/E<sup>b</sup>

B<sup>b</sup>/D

F

Detailed description: The keyboard part for measures 56-59, including chord voicings and a bass line. Chord symbols F, B<sup>b</sup>SUS<sup>4</sup>/E<sup>b</sup>, B<sup>b</sup>/D, and F are indicated above the staff.

H

60

61

62

63

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

DR.

GLTR.

BASS

VOICE

KEYBD

G SOLO (NO-LIB)

G (TPT. 1) SOLO (NO-LIB)

(TPT SOLO)

(TPT SOLO)

(TPT SOLO)

F (TPT SOLO)

ff

64

65

66

67

A musical score for the song "Let Me Entertain You". The score is arranged for a big band and includes the following parts: A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, B. SAX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, DR., GUIT., BASS, VOICE, and KEYBD. The score is divided into four measures, numbered 64, 65, 66, and 67. The key signature is one sharp (F#) and the time signature is 4/4. The saxophone and trumpet parts have various dynamics and articulations marked, such as accents (acc), slurs, and slurs with accents. The keyboard part includes chord symbols: F, F#, Bb, and F. The voice part is currently blank.

1 | PLAY 3 TIMES AND FADE TO PAUSE

68

69

70

A. SAX. 1 *mp*

A. SAX. 2 *mp*

T. SAX. 1 *mp*

T. SAX. 2 *mp*

B. SAX. *mp*

TPT. 1 *G (Ad-Lib Fills)* *b<sup>b</sup>* *C*

TPT. 2 *G (Ad-Lib Fills)* *b<sup>b</sup>* *C*

TPT. 3

TPT. 4

TEN. 1 *mp*

TEN. 2 *mp*

TEN. 3 *mp*

TEN. 4 *mp*

DR. *mp*

CLAR. *mp*

BASS *mp*

VOICE *F* *ME* *ETC.* *A<sup>b</sup>* *b<sup>b</sup>*

KEYBD *mp*

Detailed description: This is a page of a musical score for the song 'Let Me Entertain You'. The score is arranged for a large ensemble including saxophones (Alto, Tenor, Baritone), trumpets (4 parts), trombones (4 parts), drums, clarinet, bass, voice, and keyboard. The music is in 4/4 time and features a key signature of one flat (B-flat major). The score is divided into three measures, numbered 68, 69, and 70. The first measure (68) contains the vocal line starting with 'LET ME ETC.' and the instrumental accompaniment. The second measure (69) and third measure (70) continue the instrumental parts. The saxophones and trumpets play sustained notes, while the trombones, drums, clarinet, bass, and keyboard provide harmonic support. The voice part is marked with dynamics like *F* and *mp*. The score includes various musical notations such as clefs, time signatures, dynamics, and articulation marks.

PAUSE LAST TIME

OPTIONAL ENCORE CALL TO HALF TIME

This page contains the musical score for the second system of 'Let Me Entertain You'. The score is arranged for a large ensemble and includes the following parts:

- A. SAX. 1 & 2:** Alto saxophones, playing a melodic line with dynamics ranging from *ff* to *mp*.
- T. SAX. 1 & 2:** Tenor saxophones, playing a similar melodic line.
- S. SAX:** Soprano saxophone, playing a melodic line.
- TPT. 1-4:** Trumpets, playing a melodic line with dynamics from *ff* to *mp*.
- TBN. 1-4:** Trombones, playing a melodic line with dynamics from *ff* to *mp*.
- DR:** Drums, providing a rhythmic accompaniment with triplets.
- GUJ.:** Guitar, playing a melodic line with dynamics from *mp* to *ff*.
- BASS:** Bass guitar, playing a melodic line with dynamics from *ff* to *mp*.
- VOICE:** Vocal line, which is mostly silent on this page.
- KEYBD:** Keyboard, playing a melodic line with dynamics from *ff* to *mp*.

The score includes various musical notations such as dynamics (*ff*, *mp*), articulation marks (accents), and performance instructions like 'OPT. ALICE' and 'OPT. ENCORE CALL TO HALF TIME'. The page is numbered 18 and is part of a larger document, as indicated by the 'Page 19/19' footer.